UCD DUBLIN

UCD Humanities
Institute of Ireland

Institiúid na hÉireann
don Léann Daonna UCD

Visualising Antiquarianism in Ireland

UCD Humanities
Institute of Ireland
Belfield
Dublin 4

Friday
11th September 2009

10.00am to 4.30pm

Image courtesy of UCD Library Special Collections

This symposium is the third in the UCD Humanities Institute of Ireland's series of symposia on print cultures in Ireland and Europe. The current event focuses on intersections between the written and the visual in Ireland's antiquarian tradition. It aims to generate inter-disciplinary conversations between scholars working on different but overlapping aspects of Ireland's cultural history. This symposium also provides a platform for reflection on the role of digital technologies in research on antiquarian traditions through networked interaction between the UCD Humanities Institute's Irish Virtual Library Research Archive and the Stanford Humanities Lab's Bibliographia Universalis Antiquaria.